

Verdi. Otello. The 1st scene (“Storm”, from the beginning to Otello’s words *Esultate!....Dopo l’armi lo vines l’uragano*)

Mozart. Don Giovanni. Finale of the opera (Don Giovanni’s chamber. From *Già la mensa e preparate* to the death of Don Giovanni)

Mozart. Le Nozze di Figaro. Finale of the second act (N 15, from *Signore! di fuori son già i suonatori* to the end of the act)

Mussorgsky. Boris Godunov. Ann Inn on the Lithuanian Border “Inn Scene” from the Varlaam’s words *Chto j ty ne podtyagivaesh’ to the end of the scene*

Prokofiev. The Love for Three Oranges. Act 3, scene 2. Creonta’s castle

Puccini. Turandot. Act 2, scene 2. (“The scene of riddles” from *Straniero, ascolta!... to the Prince Calaf’s words Il mio fuoco ti sgela: Turandot!*)

Rimsky-Kòrsakov. May Night. The 1st act. Scene: Golova, Levko and Hanna

Rimsky- Kòrsakòv. The Tale of Tsar Saltan. Tsarevna Swan-Bird and Tsarevich Gvidon. Act 4, from the beginning of the act to the beginning of the women's chorus

Rossini. L’italiana in Algeri. The finale of the 1st act, from *Pria di dividerci da voi...to the end of the act*

Tchaikovsky. The Enchantress. The finale scene of the opera (one bar before the figure 220 in the score, 12/8 Allegro ma non troppo – to the end of the opera)

Tchaikovsky. The Queen of Spades. Scene 7 (after the Gamblers’ chorus to the end of the opera)

Shostakovich. Lady Macbeth of Mtsensk/Katerina Ismailova. 7th scene. The Police Station (with the entr’acte)