

Appendix No. 1
Ist Preliminary Round

List of arias by composers of 19 century

SOPRANO

Italian repertoire

V. BELLINI

Beatrice di Tenda. Beatrice's Aria *Il mio dolore e l'ira...*

La sonnambula. Amina's Aria and Cavatina *Ah! non credea mirarti... Ah! non giunge*

Il pirata. Imogene's Aria *Col sottiso d'innocenza*

I Puritani. *Elvira's Aria Qui la voce sua soave... Vien, diletto*

G. DONIZETTI

Anna Bolena. Anna Bolena's Finale Scene and Aria *Piangete voi?.. Al dolce guidami*

Lucia di Lammermoor. Lucia's Aria *Regnava nel silenzio*

Don Pasquale. Norina's Recitative and Aria *Quel guardo il cavaliere... So anch'io la virtù magica*

Linda di Chamounix. Linda's Aria *Ah! tardai troppo... O luce di quest'anima*

L. CHERUBINI

Medea. Medea's Aria *Del fiero duol che il cor me frange*

G. VERDI

Un ballo in Maschera Amelia's Aria *Ecco l'orrido campo... Ma dall'arido stelo divulsa*

Il Corsaro Medora's Recitative and Aria *Egli non riede ancora... Non so le tetre immagini*

Ernani Elvira's Cavatina *Surta e la notte... Ernani! Ernani, involami*

Simon Boccanegra. Amelia's Aria *Come in quest'ora bruna*

I Masnadieri. Amalia's Aria and Stretto *Tu del mio Carlo... Carlo vive? O caro accento*

G. BIZET

Carmen Micaëla's Aria *Je dis que rien ne m'épouvante*

G. MEYERBEER

Dinorah Dinorah's Aria *Ombre légère*

Les Huguenots Marguerite's Entr'acte and Aria *O beau pays de la Touraine*

Robert le diable Isabelle's aria *Robert Robert, toi que j'aime!*

L. DELIBES

Lakmé Lakmé's *Scene and Legend OÙ va la jeune Indoue*

German Repertoire

C.M. von WEBER

Der Freischütz Agathe's Recitative and Aria *Wie nahe mir der Schlummer...Leise, leise, fromme Weise*

R. WAGNER

Lohengrin Elsa's Dream *Einsam in trüben Tagen*

Tannhäuser Elisabeth's Aria *Dich, teure Halle*

Der fliegende Holländer Senta's Ballad

Slavic Repertoire

S. MONIUSZKO

Halka. Halka's Recitative and Aria *Ha! Dzieciatko nam umiera (Ah! Our Child Is Dying)*

B. SMETANA

The Bartered Bride (Prodaná nevěsta). Mařenka's Aria *Och, jaky žal!...Ten lásky sen (How Can I Live...How Strange and Dead Is Everything Here)*

M. GLINKA

A Life for the Tsar. Antonida's Cavatina and Rondo *Ah ty pole...(Ah, Field)*

Ruslan and Lyudmila. Lyudmila's Cavatina *Grustno mne, roditel dorogoy! (I'm Sad, Dear Father!)*

A. DARGOMYZHISKY

The Mermaid. Natasha's Recitative and Aria *S teh por, kak brosilas ya v vodu (Since I Have Jumped into the Water)*

P. TCHAIKOVSKY

The Enchantress. Kuma's Arioso *Gde zhe ty, moy zhelanniy? (Where Are You, My Beloved?)*

The Oprichnik. Natasha's Arioso *Pochudilis mne budto golosa i shum shagov (It Seemed to Me I'd Heard the Voices and Sound of Footsteps)*

N. RIMSKY-KORSAKOV

The Legend of the Invisible City of Kitezh and the Maiden Fevroniya. Fevroniya's Aria *Akh, ty les, moy les (Oh, You Are My Forest)*

The Tsar's Bride. Marfa's Aria *Ivan Sergeich, khochesh' v sad poydem* (*Ivan Sergeich, do you want us to go into the garden?*)

The Golden Cockerel. Queen of Shemakha's aria (song). *Otvét' mne zorkoe svetilo* (*Answer me, Vigilant sun*)

Servilia. Serlilia's aria *Tsvety moi* (*My flowers*)

S. RACHMANINOFF

Francesca da Rimini. Francesca's Aria *O, ne ryday, moy Paolo* (*Oh, Don't Weep, My Paolo*)

MEZZO-SOPRANO

Italian Repertoire

V. BELLINI

I Capuleti e i Montecchi. Romeo's Aria *Deh! tu bell'anima*

Norma. Adalgisa's Scene and Arietta *Sgombra e la sacra selva*

G. DONIZETTI

Anna Bolena. Giovanna Seymour's Aria *Per questa fiamma indomita*

La favorite. Leonora's Recitative and Aria *Fia dunque vero... O mio Fernando*

L. CHERUBINI

Medea. Aria of Néris *Solo un pianto*

G. ROSSINI

L'italiana in Algeri. Isabella's Aria *Pensa alla patria*

Tancredi. Tancredi's Recitative and Aria *Di tanti palpiti*

La cenerentola. Angelina's Aria and Rondo *Nacqui all'affanno... Non pi ù mesta*

G. VERDI

Don Carlo. Eboli's Veil Song *Nel giardin del bello*

Un ballo in Maschera. Ulrica's Scene and Aria *Re dell'abisso, affrettati!*

French Repertoire

Ch. GOUNOD

Sapho. Sapho's Stances *Ô ma lyre immortelle...*

J. MASSENET

Hérodiade. Hérodiade's Aria *Venge-moi d'une supreme offence!..Ne me refuse pas*

G. MEYERBEER

Les Huguenots. Cavatina of Page Urbain *Nobles seigneurs, salut!*

German Repertoire

F. von FLOTOW.

Martha. Nancy's Aria *Esser mesto il mio cor*

R. WAGNER.

Das Rheingold. Erda's Warning *Weiche, Wotan, Weiche!*

Slavic Repertoire

M. GLINKA

A Life for the Tsar. Vanya's Recitative and Aria *Bednyy kon' v pole pal* (*Poor Horse Fell in the Field*)

Ruslan and Lyudmila. Ratmir's Aria *I zhar, i znoy smenila noch ten'* (*Night Shadow's Followed the Ardent Heat*)

A. BORODIN

Prince Igor. Kontchakovna's Cavatina *Merknet svet dnevnj* (*Fades the Light of Day*)

A. DARGOMYZHISKY

The Mermaid. The Recitative and Aria of Princess *Chu, kazhetsya, trubyat* (*Wait! It Seems Someone Is Trumpeting*)

M. MUSSORGSKY

Boris Godunov. Marina's Aria *Skuchno Marine* (*Marina is bored!*)

Khovanshchina. Marfa's Scene of Fortune Telling (versions by Mussorgsky and Pavel Lamm)

N. RIMSKY-KORSAKOV

Kashchey the Immortal. Kashcheyevna's Aria *The Night Has Come* (*Nastala noch*)

Sadko. Lyubava's Recitative and Aria *Vsyu noch zhdala ego...* (*I've Waited All Night for Him...*)

The Snow Maiden. Spring Beauty's Recitative and Aria *V urochnyy chas...* (*At the Appointed Hour ...*)

P. TCHAIKOVSKY

The Oprichnik. Princess Morozova's Scene and Aria *Kak ni gaday. a plokho zhit' prikhodit!* (*No Matter of Fortune-Telling Ways, It Comes to Live a Miserable Life!*)

The Queen of Spades. Polina's Romance *Podrugy milyye* (*My Darling Friends*)

The Enchantress. Princess's Arioso *Tak vot beda otkuda prishla* (*So this is where the trouble came from*)

TENOR

Italian Repertoire

V. BELLINI

Norma.. Pollione's Aria *Meco, all'altar di Venere*

Il pirate Gualtiero's Aria *Ascolta! Nel furor delle tempeste*

La sonnambula. Elvino's Aria and Cabaletta *Tutto è sciolto...Ah! Perché non posso odiarti*

G. DONIZETTI

La fille du regiment. Tonio's Aria *Ah, mes amis!*

Lucia di Lammermoor. Edgardo's Aria *Tu che a Dio spiegasti l'ali*

Roberto Devereux. Roberto's Aria and Cabaletta *Ed ancor la tremenda....*

G. ROSSINI

Il barbiere di Siviglia. Almaviva's Final Aria *Cessa di più resistere*

Le comte d'Ory. Aria of the Count *Que les destins prospères*

L'italiana in Algeri. Lindoro's Cavatina *Languir per una bella*

G. VERDI

Giovanna d'Arco. Carlo's Scene and Cavatina *Nel suo bel volto... Sotto una quercia parvemi*

Un ballo in Maschera. Riccardo's Scene and Romance *Forse la soglia attinse*

La forza del destino. Don Alvaro's Scene and Aria *La vita e inferno all'infelice*

Luisa Miller. Rodolfo's Scene and Aria *O fede negar potessi... Quando le sere al placido*

Simon Boccanegra. Gabriele Adorno's Scene and Aria *O inferno!...Sento avvampar nell'anima*

A. BOITO

Mefistofele. Epilogue. *Giunto sul passo estremo*

G. PUCCINI.

La Bohème. Rodolfo's Aria *Che gelida manina*

French Repertoire

G. MEYERBEER

L'Africaine. Vasco de Gama's Aria *Pays merveilleux... O Paradis*

Les Huguenots Raoul's Aria *Non loin des vieilles tours...Plus blanche que la blanche hermine*

J. MASSENET

Manon. Rêve de des Grioux *Enfin, Manon... En fermant les yeux*
Le Cid. Rodrigue's Prayer *Ô Souverain, ô juge, ô père*

CH. GOUNOD

Faust. Faust's Cavatina *Che tormento sconosciuto mi ... Salute, dimora casta e pura*

H. BERLIOZ

Les Troyens. Chant d'Iopas. *Ô blonde Cérés*
Benvenuto Cellini. Cellini's Aria *Seul pour lutter, seul avec mon courage*

German Repertoire

C.M. von WEBER

Der Freischütz. Max's Scene and Aria *Durch die Wälder, durch die Auen*

R. WAGNER

Die Walküre. Siegmund's Scene *Winterstürme wichen dem Wonnemond*
Rienzi. Prayer of Rienzi *Allmächt'ger Vater, blick herab*

Slavic Repertoire

A. DVOŘAK

Rusalka. Prince's Aria *Vidino divna*

B. SMETANA

The Bartered Bride. Jeník's Aria *Až uzříš, komus koupil nevěstu*

M. GLINKA

A Life for the Tsar. Sobinin's Aria *Radost' bezmernaya (Joy Is Immeasurable)*

A. DARGOMYZHSKY

The Mermaid. Prince's Cavatina *Nevol'no k etim grustnyim beregam (Unwittingly, I'm Drawn to These Sad Shores)*

A. BORODIN

Prince Igor. Vladimir Igorevich's Aria *Medlenno den' ugasal (Slowly the Day Faded Away)*

P. TCHAIKOVSKY

The Enchantress. Prince Yury's Arioso *Mileye mne vsego na svete (Lovelier to Me than Anything in the World)*

Iolanta. Vaudemont's Aria *O, pridi, svetlyy angel (Oh, Come, Bright Angel)*

Mazeppa. Andrey's Aria *V boyu krovavom (In a Bloody Battle)*
The Oprichnik. Morozov's Aria *Kak pered Bogom (As Before the God)*

A. RUBINSTEIN

The Demon. Prince Sinodal's Recitative and Romance *Snaryadi gontsa k neveste (Send the Messenger to the Bride)*

N. RIMSKY-KORSAKOV

May Night. Levko's Song *Spi, moya krasavitsa (Sleep, My Beauty)*

BARITON

Italian Repertoire

V. BELLINI

Il pirate. Ernesto's Aria *Si, vincemmo*

I puritani. Riccardo's Recitative and Aria *Or dove fuggo mai?... Ah! per sempre... Bel sogno beato*

La straniera. Waldeburgo's Recitative and Aria *Si, li sciogliete, o Giudici*

G. DONIZETTI

Linda di Chamounix. Antonio's Aria *Ambo nati in questa valle*

Lucia di Lammermoor. Enrico's Aria *Cruda, funesta smania*

Don Pasquale. Malatesta's Aria *Bella siccome un angelo*

G. ROSSINI

Guglielmo Tell. Guglielmo Tell's Aria *Resto immobile*

L'italiana in Algeri. Taddeo's Aria *Grazie: obbligato*

La cenerentola:

Alidoro's Aria *Là del ciel nell'arcano profondo* * in a special case could be performed by bass

Dandini's Cavatina *Come un'ape ne' giorni d'aprile*

G. VERDI

Attila. Ezio's Aria *Dagli immortali vertici*

I masnadieri. Francesco's Aria *Vecchio! spiccai da te*

Luisa Miller. Miller's Aria *Sacra la scelta è d'un consorte*

Nabucco. Nabucco's Aria *Dio di Giudo!*

Un ballo in maschera. Renato's Aria *Alzati!...Eri tu...*

Don Carlo. Death of Rodrigo *O Carlo, ascolta!*

Macbeth. Macbeth's Aria *Pietà, rispetto, amore...*

French Repertoire

G. BIZET

Les pêcheurs de perles. Zurga's Recitative and Aria *L'orage s'est calmé... O Nadir, tendre amie de mon jeune âge*

J. MASSENET

Thaïs. Athanaël's Aria *Voilà donc la terrible cite*

A. THOMAS

Hamlet. Hamlet's Monologue *Comme une pâle fleur*

Hamlet's Drinking Song *Ô vin, dissipe la tristesse*

German Repertoire

C.M. von WEBER

Der Freischütz. Ottokar's Aria *Schaut! o schaut! Er traf die eigne Braut!*

R. WAGNER

Der fliegende Holländer. Holländer's Monologue *Die Frist ist um * in a special case could be performed by bass*

Tannhäuser. Wolfram's Romance *Wie Todesahnung... O du, mein holder Abendstern*

Slavic Repertoire

A. BORODIN

Prince Igor. Prince Igor's Aria *Ni sna, ni otdykha izmuchennoy dushe (No Sleep, No Rest for the Tormented Soul)* in a special case could be performed by bass*

M. GLINKA

Ruslan and Lyudmila. Ruslan's Aria *O pole, pole (O Field, o Field...)* in a special case could be performed by bass*

M. MUSSORGSKY

Khovanshchina. Shaklovity's Aria *Spit streletzkoye gnezdo (The Lair of Streltsy Is Sunk in Sleep)*

A. RUBINSTEIN

The Demon. Any of Demon's Three Arias

P. TCHAIKOVSKY

The Enchantress. Arioso of Prince Nikita *Dela, pravleniya zaboty (Affairs, Concerns of Management)*

Mazeppa:

Mazeppa's Scene and Arioso *Tak chto zhe, drug? Mgnovenno serdtse molodoye gorit i gasnet...*
(*What of it, my friend ... A young heart flares up and dies down in an instant*)

Mazeppa's Arioso *O, Maria (Oh, Maria)*

N. RIMSKY-KORSAKOV

Sadko. Song of the Venedetian Guest *Gorod kamennyi (Our City of Stone)*

The Snow Maiden. Mizgir's Arioso *Na teplom sinem more (In the Warm Blue Sea)*

Kashchey the Immortal. Aria of Ivan Korolevich *Glukhaya noch', dorogi dal'she net (The Night is Deep, There Is No Further Road)*

BASS

Italian Repertoire

V. BELLINI

La sonnambula. Rodolfo's Cavatina *Vi ravviso, o luoghi ameni*

Norma. Orovoso's Aria *Ite sul colle, o Druidi!*

I puritani. Sir Giorgio Walton's Aria *Cinta di fiori*

G. ROSSINI

La cenerentola. Dandini's Cavatina *Come un'ape ne'giorni d'aprile*

Mosè in Egitto:

Mosè's Aria *Eterno! Immenso!*

Faraone's Aria *A rispettarmi apprenda*

Semiramide. Assur's Aria *Deh! ti ferma*

G. DONIZETTI

La favorita. Balthazar's Aria *Splendon più belle in ciel le stelle*

L'elisir d'amore. Dulcamara's Aria *Udite, udite, o rustici*

Lucia di Lammermoor.. Raimondo's Aria *Dalle stanze ove Lucia*

Lucrezia Borgia Alfonso's Aria and Cabaletta *Vieni la mia vendetta... Qualunque sia l'evento*

G. VERDI

Attila. Attila's Aria and Cabaletta *Mentre gonfiarsi l'anima*

Ernani. Silva's Aria and Cabaletta *Infelice! E tuo credevi ...Infìn che un brando vindice*

Simon Boccanegra. Fiesco's Aria *Il lacerato spirito*

French Repertoire

L. DELIBES

Lakmé. Nilakantha's Stances Ah! Ce vieillard encore! Lakmé, ton doux regard se voile

G. MEYERBEER

Les Huguenots:

Marcel's Couplets *Piff, paff!*

Comte de Saint-Bris' Aria *Des troubles renaissants*

German Repertoire

L. van BEETHOVEN

Fidelio:

Rocco's Aria *Hat man nicht auch Gold beineben*

Don Pizarro's Aria *Ha! welch' ein Augenblick!*

O. NICOLAI

Die lustigen Weiber von Windsor. Falstaff's Aria *Als Büblein klein an der Mutter Brust*

C.M. von WEBER

Der Freischütz. Kaspar's Aria *Schweig, damit dich niemand warnt*

R. WAGNER

Der fliegende Holländer. Daland's Scene *Mögst du, mein Kind, den fremden Mann willkommen heissen?*

A. BORODIN

Prince Igor:

Recitative and Song of Prince Galitsky *Greshno tait', ya skuki ne lyublyu... Tol'ko mne b dozhdat'sya chesti (It's a sin to hide, I don't like boredom ... If only I had the honor)*

Aria of Khan Kontchak *Zdorov li knyaz'? (Is All Well, Prince?)*

A. DARGOMYZHISKY

The Mermaid. Miller's Aria *Vot, to-to, vse vy devki molodyye (You're All the Same, You Young Girls...)*

M. GLINKA

A Life for the Tsar. Ivan Susanin's Aria *Chuyut pravdu (They Sense the Truth!)*

Ruslan and Lyudmila. Farlaf's Rondo *Blizok uzh chas torzhestva moyego (The Hour of My Triumph Is Near)*

M. MUSSORGSKY

Boris Godunov:

Monologue of Boris *Dostig ya vysshey vlasti (I Have Reached the Highest Power)*

Pimen's Monologue *Yeshche odno, posledneye skazan'ye (One More, One Final Tale)*

Khovanshchina. Dosifey's Aria *Zdes', na etom meste (Here, on This Holy Spot)*

P. TCHAIKOVSKY

Iolanta. King René's Aria *Gospod' moy, yesli greshen ya (My Lord, If I Am a Sinner)*

Mazeppa. Kochubey's Arioso *Tri klada (Three Treasures)*

N. RIMSKY-KORSAKOV

Mozart and Salieri. Salieri's Monologue *Vse govoryat, net pravdy na zemle (Some People Say: There Is No Right on Earth)*

Sadko. Song of the Varangian Guest *O skaly groznyye (The Stormy Waves Smash on The Rocks)*

The Tsar's Bride. Sobakin's Aria *Zabylyasya... Avos polegche budet (She Dozed Off... Maybe She'll Be Better)*