

Frequently asked questions

1. In the in-person rounds, is it possible to sing the works performed in the virtual qualifying round?

Answer: Yes.

2. If vocalist and accompanist perform together, can they send the same recordings?

Answer: Yes.

3. In the Second Round, does an accompanist choose a scene from an opera, or is he/she assigned to it?

Answer: Accompanist chooses a scene himself/herself.

4. Two arias by vocalists or a scene and an aria by an accompanist have to be sent through the same link, or can I make two different recordings?

Answer: Whichever is convenient for a participant: you can send one file or two different recordings.

5. Do I have to have conservatory education to enter the Competition?

Answer: Even if you are still in college and only planning to enter a conservatory but can already handle the programme of the Hibla Gerzmava Competition, you are eligible to enter!