

1. G. Donizetti. L'elisir d'amore. Duet between Adina and Dulcamara *Bella Adina* – soprano/bass
2. G. Rossini. The Barber of Seville. Duet between Rosina and Figaro *Dunque Io son* – soprano/baritone
3. W. A. Mozart. Così fan tutte. Duet between Fiordiligi and Ferrando *Fra gli amplessi* – soprano/tenor
4. W. A. Mozart. Così fan tutte. Duet between Dorabella and Guglielmo *Il core vi dono* – mezzo-soprano/baritone
5. W. A. Mozart. Don Giovanni. Duet between Don Giovanni and Leporello *O statua gentilissima* – baritone/bass
6. G. Verdi. Un Ballo in Maschera. Duet between Amelia and Riccardo *Teco io sto... Gran dio* – soprano/tenor
7. G. Verdi. Il Trovatore. Duet between Azucena and Manrico *Non son tuo figlio* – mezzo-soprano/tenor
8. G. Verdi. Don Carlo. Duet between Rodrigo and Filippo *Restate!* – baritone/bass
9. G. Puccini. Tosca. Duet between Tosca and Cavaradossi (Act I) *Mario, Mario! Son qui!* – soprano/tenor
10. G. Puccini. La Bohème. Duet between Mimì and Rodolfo *O Soave Fanciulla* (Act I) – soprano/tenor
11. G. Puccini. La Bohème. Duet between Rodolfo and Marcello *O Mimì, tu più non torni* – tenor/baritone
12. P.I. Tchaikovsky. Iolanta. Duet between Iolanta and Vodemont. *Your silence is not understood* (*Tvaja molchan'je nepan'atna / Твое молчанье не понятно*) – soprano/tenor
13. P.I. Tchaikovsky. Mazeppa. Duet between Mazeppa and Maria. *My dear friend...* (*Moi mily drug... / Мой милый друг...*) – soprano/baritone
14. N.A. Rimsky-Korsakov. Snow-maiden. Duet between Snow Maiden and Mizgir *Snow-maiden, I've been looking for so long...* (*Snegurochka, davno tebya ishchu ja... / Снегурочка, давно тебя ищу я*) – soprano/baritone
15. M.P. Mussorgsky. Boris Godunov. Duet between Marina and Pretender (clavier revised by Lamm) *How painful, how long...* (*Kak tomitel'no, kak dolgo... / Как томительно, как долго...*) – mezzo-soprano/tenor
16. M.P. Mussorgsky. Khovanshchina. Golitsyn's office, scene between Golitsyn and Khovansky *We are without a report, prince* (*A mi bez dokladu, knyaz' / А мы без доклада, князь*) (before Dosifey enters) – tenor/bass
17. G.F. Handel. Giulio Cesare. Duet between Cornelia and Sesto *Son nata a lagrimar* – contra tenor/mezzo-soprano
18. G.F. Handel. Giulio Cesare. Duet between Caesar and Cleopatra *Caro! Bella! Più Amabile Belta* – contra tenor/soprano