

Appendix 3.

Dmitry Bortniansky. Alcide from the opera “Alcide”. *“Dei clementi amici Dei”*.

M.I. Glinka. Ratmir from the opera “Ruslan and Lyudmilla” (mezzo-soprano). *“И жар, и зной сменила ночи тень...” / “I zhar I znoi smenila nochi ten...”*.

M.I. Glinka. Vanya’s song from the opera “Life for the Tsar”. *“Бедный конь в поле пал...” / “Bedniy kon’ v polye pal...”*.

N.A. Rimsky-Korsakov. Nezhata from the opera “Sadko” (mezzo-soprano). *“Как на озере на Ильмене... / “Kak na ozere na Il'mene...”*.

N.A. Rimsky-Korsakov. Lel from the opera “The Snow Maiden” (“Snegurochka”), (mezzo-soprano). *“Туча со громом сговаривалась...” / “Tucha so gromot sgovarivalas’...”*.

P.I. Tchaikovsky. Basmanov from the opera “The Guardsman” (“Oprichnik”), (mezzo-soprano). *“Житье у нас, и умирать не надо...” / “Zhit'ye u nas i umirat' ne nado...”*.

V.A. Kobekin. Prince Myshkin from the opera “N. F. B.”. Any monologue of Myshkin. (The Organising Committee can provide the sheet music).

R.K. Shchedrin. Plyushkin from the opera “Dead Souls” (mezzo-soprano). *“Я давненько не вижу гостей.” / “Ya davnen'ko ne vizhu gostei.”*.