

**Appendix No. 1**

List of arias by composers from 19 to the beginning of 20th century

**SOPRANO**

Italian Repertoire	French Repertoire	German Repertoire	Slavic Repertoire
<b>V. BELLINI</b>	<b>G. BIZET</b>	<b>R. WAGNER</b>	<b>A. DARGOMYZHISKY</b>
<b>Beatrice di Tenda</b>	<b>Carmen</b>	<b>Lohengrin</b>	<b>The Mermaid</b>
Beatrice's Aria	Micaëla's Aria	Elsa's Dream	Natasha's Recitative and Aria
Il mio dolore e l'ira...	Je dis que rien ne m'épouvante	Einsam in trüben Tagen	S teh por, kak brosilas ya v vodu (Since I Have Jumped into the Water)
<b>La sonnambula</b>	<b>L. DELIBES</b>	<b>Tannhäuser</b>	<b>M. GLINKA</b>
Amina's Aria and Cavatina	<b>Lakmé</b>	Elisabeth's Aria	<b>A Life for the Tsar</b>
Ah! non credea mirarti... Ah! non giunge	Lakmé's Scene and Legend	Dich, teure Halle	Antonida's Cavatina and Rondo
<b>Adelson e Salvini</b>	<b>G. MEYERBEER</b>	<b>C.M. von WEBER</b>	Ah, ty pole, pole (O my Field )
Nelly's Aria	<b>Dinorah</b>	<b>Der Freischütz</b>	<b>Ruslan and Lyudmila</b>
Dopo l'oscuro nembo	Dinorah's Aria	Agathe's Recitative and Aria	Lyudmila's Cavatina
<b>G. DONIZETTI</b>	Ombre légère	Wie nahte mir der Schlummer...Leise, leise, fromme Weise	Grustno mne, roditel dorogoy! (I'm Sad, Dear Father!)
<b>Anna Bolena</b>			<b>B. SMETANA</b>
Anna Bolena's			<b>The Bartered Bride (Prodaná nevěsta)</b>
Finale Scene and Aria			Mařenka's Aria
Piangete voi?.. Al dolce guidami			Och, jaky zal!...Ten lásky sen (How Can I Live...How Strange and Dead Is Everything Here)
<b>Lucia di Lammermoor</b>			<b>S. MONIUSZKO</b>
Lucia's Aria			<b>Halka</b>
Regnava nel silenzio			Halka's Recitative and Aria
<b>Don Pasquale</b>			Ha! Dzieciątko nam umiera (Ah! Our Child Is Dying)
Norina's Recitative and Aria			<b>S. RACHMANINOFF</b>
Quel guardo il cavaliere... So anch'io la virtù magica			<b>Francesca da Rimini</b>
<b>R. LEONCAVALLO</b>			Francesca's Aria
<b>I pagliacci</b>			O, ne ryday, moy Paolo (Oh, Don't Weep, My Paolo)
Nedda's Aria			

<p>Stridono lassù</p> <hr/> <p><b>P. MASCAGNI</b></p> <p><b>L'amico Fritz</b></p> <p>Suzel's Aria</p> <p>Son pochi fiori</p> <hr/> <p><b>G. VERDI</b></p> <p><b>Un ballo in maschera</b></p> <p>Amelia's Aria</p> <p>Ecco l'orrido campo... Ma dall'arido stelo divulsa</p> <hr/> <p><b>Il corsaro</b></p> <p>Medora's Recitative and Aria</p> <p>Egli non riede ancora... Non so le tetre immagini</p> <hr/> <p><b>Ernani</b></p> <p>Elvira's Cavatina</p> <p>Surta e la notte... Ernani! Ernani, involami</p>			<p><b>N. RIMSKY-KORSAKOV</b></p> <hr/> <p><b>The Legend of the Invisible City of Kitezh and the Maiden Fevroniya</b></p> <p>Fevroniya's Aria</p> <p>Akh, ty les, moy les (Oh, You Are My Forest)</p> <hr/> <p><b>Sadko</b></p> <p>Volkhova's Lullaby</p> <p>Son po berezhku khodil (The Dream Was Walking on the Shore)</p> <hr/> <p><b>The Tsar's Bride</b></p> <p>Marfa's Aria</p> <p>V Novgorode my ryadom s Vaney zhili (In Novgorod We Lived Close to Vanya)</p> <hr/> <p><b>A. RUBINSTEIN</b></p> <p><b>The Demon</b></p> <p>Tamara's Romance</p> <p>Noch tepla, noch tikha (The Night Is Warm, The Night Is Quiet)</p> <hr/> <p><b>P. TCHAIKOVSKY</b></p> <p><b>The Enchantress</b></p> <p>Kuma's Arioso</p> <p>Gde zhe ty, moy zhelanniy? (Where Are You, My Beloved?)</p> <hr/> <p><b>Mazeppa</b></p> <p>Maria's Lullaby</p> <p>Spi, mladenets moy prekrasnyiy (Sleep, My Beautiful Baby)</p> <hr/> <p><b>The Oprichnik</b></p> <p>Natasha's Arioso</p> <p>Pochudilis mne budto golosa i shum shagov (It Seemed to Me I'd Heard the Voices and Sound of Footsteps)</p>
---	--	--	---

---

**MEZZO-SOPRANO**

---

<b>V. BELLINI</b>	<b>Ch. GOUNOD</b>	<b>F. von FLOTOW</b>	<b>A. BORODIN</b>
<b>I Capuleti e i Montecchi</b>	<b>Sapho</b>	<b>Martha</b>	<b>Prince Igor</b>
Romeo's Aria	Sapho's Stances	Nancy's Aria	Kontchakovna's Cavatina
Deh! tu bell'anima	Ô ma lyre immortelle...	Esser mesto il mio cor	Fades the Light of Day (Merknet svet dnevnnoj)
<b>G. DONIZETTI</b>	<b>J. MASSENET</b>		<b>A. DARGOMYZHISKY</b>
<b>Anna Bolena</b>	<b>Werther</b>		<b>The Mermaid</b>
Giovanna Seymour's Aria	Charlotte's Aria		The Recitative and Aria of Princess
Per questa fiamma indomita	Va, laisse couler mes larmes		Wait! It Seems Someone Is Trumpeting (Chu, kazhetsya, trubyat)
<b>La favorita</b>	<b>G. MEYERBEER</b>		<b>The Stone Guest</b>
Leonora's Recitative and Aria	<b>Les Huguenots</b>		Laura's First Song
Fia dunque vero...	Cavatina of Page Urbain		Granada Has Clothed with Mist (Odelas tumanom Grenada)
O mio Fernando	Nobles seigneurs, salut!		<b>M. GLINKA</b>
<b>L. CHERUBINI</b>			<b>A Life for the Tsar</b>
<b>Medea</b>			Vanya's Recitative and Aria
Aria of <u>Néris</u>			Poor Horse Fell in the Field (Bednyy kon' v pole pal)
Solo un pianto			<b>Ruslan and Lyudmila</b>
<b>G. ROSSINI</b>			Ratmir's Aria
<b>L'italiana in Algeri</b>			Night Shadow's Followed the Ardent Heat (I zhar, i znoy smenila nochi ten')
Isabella's Aria			<b>M. MUSSORGSKY</b>
Pensa alla patria			<b>Boris Godunov</b>
<b>Tancredi</b>			Marina's Aria
Tancredi's Recitative and Aria			Marina is bored!
Di tanti palpiti			<b>Khovanshchina</b>
<b>La cenerentola</b>			Marfa's Scene of Fortune Telling (versions by Rimsky-Korsakov and Pavel Lamm)
Angelina's Aria and Rondo			
Nacqui all'affanno...			
Non pi ù mesta			

<p><b>G. VERDI</b></p> <hr/> <p><b>Don Carlo</b></p> <hr/> <p>Eboli's Veil Song</p> <hr/> <p>Nel giardin del bello</p> <hr/> <p><b>Nabucco</b></p> <hr/> <p>Fenena's Aria</p> <hr/> <p>Oh, dischiuso è il firmamento</p> <hr/> <p><b>Un ballo in maschera</b></p> <hr/> <p>Ulrica's Scene and Aria</p> <hr/> <p>Re dell'abisso, affrettati!</p>			<p><b>N. RIMSKY-KORSAKOV</b></p> <hr/> <p><b>Kashchey the Immortal</b></p> <hr/> <p>Kashcheyevna's Aria</p> <hr/> <p>The Night Has Come (Nastala noch)</p> <hr/> <p><b>Sadko</b></p> <hr/> <p>Lyubava's Recitative and Aria</p> <hr/> <p>I've Waited All Night for Him... (Vsyu noch zhdala ego...)</p> <hr/> <p>The Snow Maiden</p> <hr/> <p>Spring Beauty's Recitative and Aria</p> <hr/> <p>At the Appointed Hour ... (V urochnyy chas...)</p> <hr/> <p><b>P. TCHAIKOVSKY</b></p> <hr/> <p><b>The Oprichnik</b></p> <hr/> <p>Princess Morozova's Scene and Aria</p> <hr/> <p>No Matter of Fortune-Telling Ways, It Comes to Live a Miserable Life! (Kak ni gaday. a plokho zhit' prikhodit!)</p> <hr/> <p><b>The Queen of Spades</b></p> <hr/> <p>Polina's Romance</p> <hr/> <p>My Darling Friends (Podrugi milyye)</p>
---	--	--	--

---

**TENOR**

---

<p><b>V. BELLINI</b></p> <hr/> <p><b>Norma</b></p> <hr/> <p>Pollione's Aria</p> <hr/> <p>Meco, all'altar di Venere</p> <hr/> <p><b>Il pirata</b></p> <hr/> <p>Gualtiero's Aria</p> <hr/> <p>Ascolta! Nel furor delle tempeste</p> <hr/> <p><b>La sonnambula</b></p>	<p><b>G. BIZET</b></p> <hr/> <p><b>Les pêcheurs de perles</b></p> <hr/> <p>Nadir's Aria</p> <hr/> <p>Je crois entendre encore</p> <hr/> <p><b>J. MASSENET</b></p> <hr/> <p><b>Manon</b></p> <hr/> <p>Rêve de des Grioux: Enfin, Manon... En fermant les yeux</p>	<p><b>R. WAGNER</b></p> <hr/> <p><b>Die Walküre</b></p> <hr/> <p>Siegmund's Scene</p> <hr/> <p>Winterstürme wichen dem Wonnemond</p> <hr/> <p><b>Rienzi</b></p> <hr/> <p>Prayer of Rienzi</p> <hr/> <p>Allmächt'ger Vater, blick herab</p> <hr/> <p><b>C.M. von WEBER</b></p>	<p><b>A. BORODIN</b></p> <hr/> <p><b>Prince Igor</b></p> <hr/> <p>Vladimir Igorevich's Aria</p> <hr/> <p>Medlenno den' ugasal (Slowly the Day Faded Away)</p> <hr/> <p><b>A. DARGOMYZHISKY</b></p> <hr/> <p><b>The Mermaid</b></p> <hr/> <p>Prince's Cavatina</p> <hr/> <p>Nevol'no k etim grustnyim beregam (Unwittingly, I'm Drawn to These Sad Shores)</p>
---	--	---	---

<p>Elvino's Aria and Cabaletta Tutto è sciolto... Ah! Perche non posso odiarti</p> <hr/> <p><b>A. BOITO</b> <b>Mefistofele</b> Epilogue. Giunto sul passo estremo</p> <hr/> <p><b>G. DONIZETTI</b> <b>La fille du régiment</b> Tonio's Aria. Ah, mes amis!</p> <hr/> <p><b>Lucia di Lammermoor</b> Edgardo's Aria Tu che a Dio spiegasti l'ali</p> <hr/> <p><b>Roberto Devereux</b> Roberto's Aria and Cabaletta Ed ancor la tremenda...</p> <hr/> <p><b>G. ROSSINI</b> <b>Il barbiere di Siviglia</b> Almaviva's Final Aria Cessa di più resistere</p> <hr/> <p><b>Le comte d'Ory</b> Aria of the Count Que les destins prospères</p> <hr/> <p><b>L'italiana in Algeri</b> Lindoro's Cavatina Languir per una bella</p> <hr/> <p><b>G. VERDI</b> <b>Giovanna d'Arco</b></p>	<p><b>Der Freischütz</b> Max's Scene and Aria Durch die Wälder, durch die Auen</p>	<p><b>A. DVOŘAK</b> <b>Rusalka</b> Prince's Aria Vidino divna</p> <hr/> <p><b>M. GLINKA</b> <b>A Life for the Tsar</b> Sobinin's Aria Joy Is Immeasurable (Radost' bezmernaya)</p> <hr/> <p><b>B. SMETANA</b> <b>The Bartered Bride</b> Jeník's Aria Až uziš, komus koupil nevěstu</p> <hr/> <p><b>A. RUBINSTEIN</b> <b>The Demon</b> Prince Sinodal's Recitative and Romance Snaryadi gontsa k neveste (Send the Messenger to the Bride)</p> <hr/> <p><b>M. MUSSORGSKY</b> <b>Khovanshchina</b> Prince Golitsyn's Monologue (before and after Marfa's Fortune-Telling Scene)</p> <hr/> <p><b>P. TCHAIKOVSKY</b> <b>The Enchantress</b> Prince Yury's Arioso Mileye mne vsego na svete (Lovelier to Me than Anything in the World)</p>
--	--	--

<p>Carlo's Scene and Cavatina  Nel suo bel volto...  Sotto una quercia parvemi</p>			<p><b>Iolanta</b>  Vaudemont's Aria  O, pridi, svetlyy angel (Oh, Come, Bright Angel)</p>
<p><b>Un ballo in maschera</b>  Riccardo's Scene and Romance  Forse la soglia attinse</p>			<p><b>Mazeppa</b>  Andrey's Aria  V boyu krovavom (In a Bloody Battle)</p>
<p><b>La forza del destino</b>  Don Alvaro's Scene and Aria  La vita e inferno all'infelice</p>			<p><b>The Oprichnik</b>  Morozov's Aria  Kak pered Bogom (As Before the God)</p>
<p><b>Luisa Miller</b>  Rodolfo's Scene and Aria  O fede negar potessi...  Quando le sere al placido</p>			<p><b>N. Rimsky-Korsakov</b>  <b>The Maid of Pskov</b>  Mikhailo Tucha's Song  Raskukuysya, ty, kukushechka  (Sing to Us, You Cuckoo)</p>
			<p><b>May Night</b>  Levko's Song  Spi, moya krasavitsa (Sleep, My Beauty)</p>
			<p><b>Sadko</b>  Song of the Indian Guest  Ne s'chest almazov v kamennyh pescherah  (There are countless diamonds in the stone caves)  Sadko's Aria  Oy, ty temnaya dubravushka  (Oh, You Are a Dark Oak Forest)</p>
			<p><b>The Tsar's Bride</b>  Lykov's Aria  Inoe vse, i lyudi i zemlya  (All is different – both people and the land)</p>

**BARITONE**

<b>V. BELLINI</b>	<b>G. BIZET</b>	<b>R. WAGNER</b>	<b>A. BORODIN</b>
<b>Il pirata</b>	<b>Les pêcheurs de perles</b>	<b>Der fliegende Holländer</b>	<b>Prince Igor</b>
Ernesto's Aria	Zurga's Recitative and Aria	Holländer's Monologue	Prince Igor's Aria
Si, vincemmo	L'orage s'est calmé... O Nadir, tendre amie de mon jeune âge	Die Frist ist um * in a special case could be performed by bass	Ni sna, ni otdykha izmuchennyoy dushe (No Sleep, No Rest for the Tormented Soul) * in a special case could be performed by bass
<b>I puritani</b>	<b>J. MASSENET</b>	<b>Tannhäuser</b>	<b>M. GLINKA</b>
Riccardo's Recitative and Aria Or dove fuggo mai?... Ah! per sempre... Bel sogno beato	<b>Thaïs</b>	Wolfram's Romance	<b>Ruslan and Lyudmila</b>
<b>La straniera</b>	Athanaël's Aria	Wie Todesahnung...	Ruslan's Aria
Waldeburgo's Recitative and Aria	Voilà donc la terrible cite	O du, mein holder Abendstern	O pole, pole (O Field, o Field...)
Si, li sciogliete, o Giudici	<b>A. THOMAS</b>	<b>C.M. von WEBER</b>	* in a special case could be performed by bass
<b>G. DONIZETTI</b>	<b>Hamlet</b>	<b>Der Freischütz</b>	<b>M. MUSSORGSKY</b>
<b>Linda di Chamounix</b>	Hamlet's Monologue	Ottokar's Aria	<b>Khovanshchina</b>
Antonio's Aria	Comme une pâle fleur	Schaut! o schaut!	Shaklovity's Aria
Ambo nati in questa valle	Hamlet's Drinking Song	Er traf die eigne Braut!	Spit streletzkoye gnezdo (The Lair of Streltsy Is Sunk in Sleep)
<b>Lucia di Lammermoor</b>	Ô vin, dissipe la tristesse		<b>A. RUBINSTEIN</b>
Enrico's Aria			<b>The Demon</b>
Cruda, funesta smania			Any of Demon's Three Arias
<b>Don Pasquale</b>			<b>P. TCHAIKOVSKY</b>
Malatesta's Aria			<b>The Enchantress</b>
Bella siccome un angelo			Arioso of Prince Nikita
<b>G. ROSSINI</b>			Dela, pravleniya zaboty (Affairs, Concerns of Management)
<b>Guglielmo Tell</b>			<b>Mazeppa</b>
Guglielmo Tell's Aria			Mazeppa's Scene and Arioso
Resto immobile			Tak chto zhe, drug? Mgnovenno serdtse molodoye gorit i gasnet... (What of it, my friend ... A young heart flares up and dies down in an instant)
<b>L'italiana in Algeri</b>			
Taddeo's Aria			
Grazie: obbligato			

<p><b>La cenerentola</b> Alidoro's Aria Là del ciel nell'arcano profondo * in a special case could be performed by bass</p> <hr/> <p><b>La cenerentola</b> Dandini's Cavatina Come un'ape ne' giorni d'aprile</p> <hr/> <p><b>G. VERDI</b> <b>Attila</b> Ezio's Aria Dagli immortali vertici</p> <hr/> <p><b>I masnadieri</b> Francesco's Aria Vecchio! spiccai da te</p> <hr/> <p><b>Luisa Miller</b> Miller's Aria Sacra la scelta è d'un consorte</p>			<p><b>Mazeppa</b> Mazeppa's Arioso O, Maria (Oh, Maria)</p> <hr/> <p><b>The Queen of Spades</b> Tomsky's Ballade Odnazhdy v Versale (Once Upon a Time at Versailles)</p> <hr/> <p><b>N. RIMSKY-KORSAKOV</b> <b>Sadko</b> Song of the Venedetian Guest Gorod kamennyi (Our City of Stone)</p> <hr/> <p><b>The Snow Maiden</b> Mizgir's Arioso Na teplom sinem more (In the Warm Blue Sea)</p> <hr/> <p><b>Kashchey the Immortal</b> Aria of Ivan Korolevich Glukhaya noch', dorogi dal'she net (The Night is Deep, There Is No Further Road)</p>
--	--	--	---

---

**BASS**

---

<p><b>V. BELLINI</b> <b>La sonnambula</b> Rodolfo's Cavatina Vi ravviso, o luoghi ameni</p> <hr/> <p><b>Norma</b> Oroveso's Aria Ite sul colle, o Druidi!</p> <hr/> <p><b>I puritani</b> Sir Giorgio Walton's Aria Cinta di fiori</p>	<p><b>L. DELIBES</b> <b>Lakmé</b> Nilakantha's Stances Ah! Ce vieillard encore! Lakmé, ton doux regard se voile</p> <hr/> <p><b>G. MEYERBEER</b> <b>Les Huguenots</b> Marcel's Couplets Piff, paff! Comte de Saint-Bris' Aria</p>	<p><b>L. van BEETHOVEN</b> <b>Fidelio</b> Rocco's Aria Hat man nicht auch Gold beineben</p> <hr/> <p>Don Pizarro's Aria Ha! welch' ein Augenblick!</p> <hr/> <p><b>O. NICOLAI</b> <b>Die lustigen Weiber von Windsor</b> Falstaff's Aria Als Büblein klein an der Mutter Brust</p>	<p><b>A. BORODIN</b> <b>Prince Igor</b> Recitative and Song of Prince Galitsky Greshno tait', ya skuki ne lyublyu... Tol'ko mne b dozhdatsya chesti (It's a sin to hide, I don't like boredom ... If only I had the honor)</p> <hr/> <p>Aria of Khan Kontchak Zdorov li knyaz'? (Is All Well, Prince?)</p> <hr/> <p><b>A. DARGOMYZHISKY</b></p>
---	---	--	---



<p><b>G. ROSSINI</b></p> <p><b>La cenerentola</b></p> <p>Dandini's Cavatina</p> <p>Come un'ape ne'giorni d'aprile</p> <hr/> <p><b>Mosè in Egitto</b></p> <p>Mosè's Aria</p> <p>Eterno! Immenso!</p> <hr/> <p><b>Mosè in Egitto</b></p> <p>Faraone's Aria</p> <p>A rispettarmi apprenda</p> <hr/> <p><b>Semiramide</b></p> <p>Assur's Aria</p> <p>Deh! ti ferma</p> <hr/> <p><b>G. DONIZETTI</b></p> <p><b>La favorita</b></p> <p>Balthazar's Aria</p> <p>Splendon più belle in ciel le stelle</p> <hr/> <p><b>L'elisir d'amore</b></p> <p>Dulcamara's Aria</p> <p>Udite, udite, o rustici</p> <hr/> <p><b>Lucia di Lammermoor</b></p> <p>Raimondo's Aria</p> <p>Dalle stanze ove Lucia</p> <hr/> <p><b>Lucrezia Borgia</b></p> <p>Alfonso's Aria and Cabaletta</p> <p>Vieni la mia vendetta...</p> <p>Qualunque sia l'evento</p>	<p>Des troubles renaissants</p>	<p><b>R. WAGNER</b></p> <p><b>Der fliegende Holländer</b></p> <p>Daland's Scene</p> <p>Mögst du, mein Kind, den fremden Mann willkommen heissen?</p> <hr/> <p><b>C.M. von WEBER</b></p> <p><b>Der Freischütz</b></p> <p>Kaspar's Aria</p> <p>Schweig, damit dich niemand warnt</p>	<p><b>The Mermaid</b></p> <p>Miller's Aria</p> <p>Vot, to-to, vse vy devki molodyye (You're All the Same, You Young Girls...)</p> <hr/> <p><b>M. GLINKA</b></p> <p><b>A Life for the Tsar</b></p> <p>Ivan Susanin's Aria</p> <p>Chuyut pravdu (They Sense the Truth!)</p> <hr/> <p><b>Ruslan and Lyudmila</b></p> <p>Farlaf's Rondo</p> <p>Blizok uzh chas torzhestva moyego (The Hour of My Triumph Is Near)</p> <hr/> <p><b>M. MUSSORGSKY</b></p> <p><b>Boris Godunov</b></p> <p>Monologue of Boris</p> <p>Dostig ya vysshey vlasti (I Have Reached the Highest Power)</p> <hr/> <p>Pimen's Monologue</p> <p>Yeshche odno, posledneye skazan'ye (One More, One Final Tale)</p> <hr/> <p><b>Khovanshchina</b></p> <p>Dosifey's Aria</p> <p>Zdes', na etom meste (Here, on This Holy Spot)</p> <hr/> <p><b>P. TCHAIKOVSKY</b></p> <p><b>Iolanta</b></p> <p>King René's Aria</p> <p>Gospod' moy, yesli greshen ya (My Lord, If I Am a Sinner)</p> <hr/> <p><b>Mazeppa</b></p> <p>Kochubey's Arioso</p> <p>Tri klada (Three Treasures)</p>
--	---------------------------------	--	--

<p><b>G. VERDI</b></p> <hr/> <p><b>Attila</b> Attila's Aria and Cabaletta Mentre gonfiarsi l'anima</p> <hr/> <p><b>Ernani</b> Silva's Aria and Cabaletta Infelice! E tuo credevi ... Infin che un brando vindice</p> <hr/> <p><b>Simon Boccanegra</b> Fiesco's Aria Il lacerato spirito</p> <hr/>			<p><b>S. RACHMANINOFF</b></p> <hr/> <p><b>Aleko</b> Aleko's Cavatina Ves' tabor spit (The Whole Gypsy Camp Sleeps)</p> <hr/> <p>The Old Man's Tale Volshebnoy siloy pesnopen'ya (With the Magical Power of Song)</p> <hr/> <p><b>N. RIMSKY-KORSAKOV</b></p> <hr/> <p><b>Mozart and Salieri</b> Salieri's Monologue Vse govoryat, net pravdy na zemle (Some People Say: There Is No Right on Earth)</p> <hr/> <p><b>Sadko</b> Song of the Varangian Guest O skaly groznyye (The Stormy Waves Smash on The Rocks)</p> <hr/> <p><b>The Tsar's Bride</b> Sobakin's Aria Zabylasya... Avos polegche budet (She Dozed Off... Maybe She'll Be Better)</p>
---	--	--	--