

## ***The Second Round of the Accompanists Competition***

Scenes from operas (it is encouraged if the accompanist can also sing or hum the vocal parts):

1. Giuseppe Verdi "Otello". Act I, Scene I. Fragment ("Storm". Ending with Otello's appearance: "Esultate!... Dopo l'armi lo vinse l'uragano").
2. Giuseppe Verdi "Aida". Act I, Scene II. ("Temple Scene").
3. Wolfgang Amadeus Mozart "Don Giovanni" Act I Finale. Fragment ("Presto, presto, pria ch'ei venga... Viva la liberta... Ricominciate il suono! Tu accoppia i ballerini!").
4. Gioachino Rossini "L'italiana in Algeri". Act I Finale. ("Pria di dividerci da voi...").
5. Giacomo Antonio Puccini "Turandot". Act II, Scene II. (Riddle scene. "Straniero, ascolta!..." until the Prince's "Il mio fuoco ti sgela: Turandot!").
6. Pyotr Ilyich Tchaikovsky "Eugene Onegin". Final scene ("Enough, stand up" / "Довольно, встаньте").
7. Pyotr Ilyich Tchaikovsky "Mazeppa". Act I, Scene I. (Scene with Maria and the Girls. "I Weave My Fragrant Garland" / "Я завью, завью венок мой душистый").
8. Nikolai Andreyevich Rimsky-Korsakov "The Snow Maiden" ("Snegurochka"). Act III, Scene of Lel with Kupava and Snow Maiden ("Where has she gone?" / "Куда она девалась, запропала?").
9. Sergei Sergeyevich Prokofiev "War and Peace". Act I. Scene in Otradnoye.
10. Dmitri Dmitriyevich Shostakovich "Lady Macbeth of Mtsensk" / "Katerina Izmailova" (in any version). Act III, Scene VII. At the police station.